

# D'Wält tuet mer nümme weh

based on the swiss yodel song "I dyne schöne n Ouge" by Fred Kaufmann

Calmo ♩ = 60

Straight mute

The score is for a full band and includes the following parts and markings:

- Soprano E♭ Cornet:** Straight mute, *f*, *mp*, *mf*, *à 2*
- 1st/2nd Solo B♭ Cornet:** *f*, *mp*, *mf*
- 3rd/4th Solo B♭ Cornet:** (No specific markings)
- Repiano B♭ Cornet:** Straight mute, *f*
- 2nd B♭ Cornet:** (No specific markings)
- 3rd B♭ Cornet:** (No specific markings)
- B♭ Flugel Horn:** *mp*
- Solo E♭ Horn:** *mp*
- 1st E♭ Horn:** *mp*
- 2nd E♭ Horn:** *mp*
- 1st B♭ Baritone:** *mp*
- 2nd B♭ Baritone:** (No specific markings)
- 1st B♭ Trombone:** *mp*
- 2nd B♭ Trombone:** *fz*, *mp*
- Bass Trombone:** *fz*, *p*
- B♭ Euphonium:** *fz*, *p*, *mp*, *p*, *1st*
- E♭ Bass:** *fz*, *p*, *mf*, *p*, *mp*
- B♭ Bass:** *fz*, *pp*, *mf*
- Timpani:** *fz*, *pp*, *mf*, *mf*
- Percussion 1:** Glockenspiel, *p*
- Percussion 2:** (No specific markings)
- Percussion 3:** Bass Drum, Suspended Cymbal, *pp*, *mp*

**A** piu mosso ♩ = 85

accel.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Sop. Cr.**: Soprano part, mostly rests.
- 1st/2nd S. Cr.**: First and Second Soprano parts, featuring melodic lines with accents and slurs.
- 3rd/4th S. Cr.**: Third and Fourth Soprano parts, mostly rests.
- Rep. Cr.**: Recorder part, with dynamics *mf* and an "Open" instruction.
- 2nd Cr.**: Second Flute part, mostly rests.
- 3rd Cr.**: Third Flute part, mostly rests.
- Flg. Hrn.**: Flageolet Horn part, mostly rests.
- Solo Hrn.**: Solo Horn part, starting with *f* and *mf*.
- 1st Hrn.**: First Horn part, mostly rests.
- 2nd Hrn.**: Second Horn part, mostly rests.
- 1st Bar.**: First Baritone part, with *mf* dynamics.
- 2nd Bar.**: Second Baritone part, with *mf* dynamics.
- 1st Trb.**: First Trumpet part, with *mf* dynamics.
- 2nd Trb.**: Second Trumpet part, with *mf* dynamics.
- B. Trb.**: Bass Trumpet part, with *mf* dynamics.
- Euph.**: Euphonium part, with *mf* dynamics.
- E♭ Bass**: Eb Bass part, with *mf* dynamics.
- B♭ Bass**: Bb Bass part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- Perc. 1**: Snare Drum part, with *mf* dynamics.
- Perc. 2**: Clash Cymbals part, with *mf* dynamics.
- Perc. 3**: Bass Drum part, with *mp* dynamics.

Demo Score

14 Open

Sop. Cr. *mf* *cresc.*

1st/2nd S. Cr. *cresc.*

3rd/4th S. Cr. *cresc.*

Rep. Cr. *mf* *cresc.*

2nd Cr. *mf* *cresc.*

3rd Cr. *mf* *cresc.*

Flg. Hrn. *mf* *cresc.*

Solo Hrn. *mf* *cresc.* *f*

1st Hrn. *mf* *cresc.* *f*

2nd Hrn. *mf* *cresc.* *f*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

B. Trb. *cresc.*

Euph. *mf* *cresc.*

E♭ Bass *cresc.*

B♭ Bass *mf* *cresc.*

Timp. *mf* *cresc.* *f*  
(medium mallets)

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp* *cresc.*

**B** Allegro ♩ = 140

This musical score is for the piece "D'Wält tuet mer nümme weh - LME 626". It is marked "Allegro" with a tempo of 140 beats per minute. The score is written for a full orchestra and includes vocal parts. The vocal parts consist of Soprano, 1st/2nd Soprano, 3rd/4th Soprano, Repetitor, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Glockenspiel, Crash Cymbal, and three other Percussion parts. The score is in 4/4 time and features dynamic markings such as *ff* (fortissimo) and *f* (forte). A large "Demo Score" watermark is overlaid diagonally across the page.





30

Sop. Cr. *f* *ff* *p*

1st/2nd S. Cr. *f* *ff* *p*

3rd/4th S. Cr. *f* *ff* *p*

Rep. Cr. *f* *ff* *mp*

2nd Cr. *f* *ff* *mp*

3rd Cr. *f*

Flg. Hrn.

Solo Hrn. *f* *f*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff* *mp*

1st Trb. *f* *ff* *mp*

2nd Trb. *f* *ff* *p*

B. Trb. *f* *ff* *p*

Euph. *f* *ff*

E♭ Bass *f* *ff* *p*

B♭ Bass *f* *ff*

Timp. *f* *p*

Perc. 1 *f* *ff*

Perc. 2

Perc. 3

36

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

2nd Straight mute

(Open)

1st

2nd Straight mute

Straight mute

*f*

*mf*

Straight mute

*mf*

Straight mute

*mf*

Straight mute

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Xylophone (soft mallets)

Tubular Bells

*f*





49

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*p*

*p*

**Demo Score**

(E)

55

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Open à 2

*mp*

*p*

*p*

*p*

*p*

*p*

Tambourine

Suspended Cymbal

*pp* *mp*

63

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Open

f

Demo Score

69

Musical score for 'D'Wält tuet mer nümme weh - LME 626'. The score is for a full orchestra and includes vocal parts. It consists of 12 staves. The instruments and parts are: Sop. Crt., 1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Perc. 1 (Tubular Bells, Vibraphone, Snare Drum), Perc. 2 (Bass Drum), and Perc. 3. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note. The dynamics range from *mf* (mezzo-forte) to *fz* (forzando). The score includes various musical notations such as slurs, accents, and dynamic markings. A large 'Demo Score' watermark is overlaid diagonally across the score.

**F** **Veloce** ♩ = 160

76

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

82

Sop. Cr. *mf* *ff*

1st/2nd S. Cr. *mf* *ff*

3rd/4th S. Cr. *mf* *ff*

Rep. Cr. *f* *ff*

2nd Cr. *mf* *ff* *f*

3rd Cr. *mf* *ff* *f*

Flg. Hrn. *f*

Solo Hrn. *f* *ff* *f*

1st Hrn. *f* *ff* *f*

2nd Hrn. *f* *ff* *f*

1st Bar. *f* *ff*

2nd Bar. *ff*

1st Trb. *f* *ff*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *f* *ff*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp.

Perc. 1 Tubular Bells *f* Xylophone *ff*

Perc. 2 Whip *f*

Perc. 3 *f*

89

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Splash

Tam-tam

Bass Drum

Tubular Bells

*mf*, *f*, *ff*

*3*

**Demo Score**

95

Sop. Cr. *f* *ff* *f*

1st/2nd S. Cr. *f* *ff* *f*

3rd/4th S. Cr. *f* *ff* *f*

Rep. Cr. *f* *ff* *f*

2nd Cr. *f* *ff* *f*

3rd Cr. *f* *ff* *f*

Flg. Hrn.

Solo Hrn. *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *ff*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3 *f* Whip

The image displays a full orchestral score for the piece 'D'Wält tuet mer nümme weh - LME 626'. The score is written for a variety of instruments, including woodwinds (Soprano, 1st/2nd, 3rd/4th, and Solo Clarinets; Flute, Horns, and Baritone Saxophones), brasses (Trumpets, Trombones, Euphonium, and Basses), and percussion (Timpani, Snare, and Bass Drums). The music is in a 2/4 time signature with a key signature of one sharp (F#). The score is marked with dynamic levels such as *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '95' is located at the top left of the score.



G

This musical score is for the piece 'D'Wält tuet mer nümme weh - LME 626'. It features a variety of instruments and vocal parts. The vocal parts include Soprano, 1st/2nd Soprano, 3rd/4th Soprano, Repetitor, 2nd Soprano, and 3rd Soprano, all marked *ff*. The woodwind section includes Flute (Flg. Hrn.), Solo Horn, 1st Horn, and 2nd Horn, with dynamics ranging from *mp* to *mf*. The brass section consists of 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, and Bass Trumpet, with dynamics including *mf* and *ff*. The percussion section includes Euphonium, Eb Bass, Bb Bass, and Timpani, with dynamics like *p* and *mp*. Percussion 1 includes Tubular Bells and Triangle, Percussion 2 includes Hi-Hat, and Percussion 3 includes Ride Cymbal. The score is marked with a large 'Demo Score' watermark.

111

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Trgl.

Perc. 2

Perc. 3

The image displays a full orchestral score for the piece 'D'Wält tuet mer nümme weh - LME 626'. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Soprano, various sections of the string ensemble (1st/2nd, 3rd/4th, Repetition, 2nd, and 3rd parts), Flute, Horns (Solo, 1st, and 2nd parts), Baritone and Bass Horns, Trumpets (1st and 2nd parts), Trombones (1st, 2nd, and Bass parts), Euphonium, Eb Bass, Bb Bass, Timpani, Triangle, Percussion 2, and Percussion 3. The score begins at measure 111. The vocal parts (Sop. Cr. and 1st/2nd S. Cr.) feature a melodic line with a 'mf' dynamic marking. The string parts provide harmonic support, with the 3rd/4th parts marked 'mf'. The woodwinds and brass sections have more complex parts, including triplets and accents, with dynamics ranging from 'ff' to 'p'. The percussion parts include rhythmic patterns, such as triplets on the triangle and snare drum. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

120

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Trgl.

Perc. 2

Perc. 3

The image shows a page of a musical score for the piece 'D'Wält tuet mer nümme weh - LME 626'. The score is for a full orchestra and includes parts for Soprano, various sections of the woodwind and brass families, timpani, triangle, and percussion. The music is in the key of D major and 4/4 time. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The score begins at measure 120. The woodwind and brass parts feature prominent triplet patterns. The percussion parts include a triangle and a set of three percussion instruments (Perc. 2 and Perc. 3) with specific rhythmic markings. Dynamics such as *mp* and *mf* are indicated throughout the score.

Musical score for 'D'Wält tuet mer nümme weh - LME 626'. The score is for a full orchestra and includes vocal parts. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 128. The vocal parts include Soprano (Sop. Crt.), First and Second Soprano (1st/2nd S. Crt.), Third and Fourth Soprano (3rd/4th S. Crt.), Repetitor (Rep. Crt.), Second Contralto (2nd Crt.), and Third Contralto (3rd Crt.). The instrumental parts include Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), First Horn (1st Hrn.), Second Horn (2nd Hrn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various dynamics such as *mf*, *ff*, *mp*, *f*, *p*, and *pp*. There are also markings for *ff* and *mf* at the bottom of the page. The score includes a large 'Demo Score' watermark.

136

Sop. Cr. *fp*

1st/2nd S. Cr. *fp* *mf*

3rd/4th S. Cr. *fp* *mf*

Rep. Cr. *fp* *mf*

2nd Cr. *fp* *mf*

3rd Cr. *fp* *mf*

Flg. Hrn. *ff* *p*

Solo Hrn. *fp* *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *fp* *f*

1st Bar. *fp* *mf* *f*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *pp* *mf*

B. Trb. *pp* *mf*

Euph. *p* *mf* *mf* *f*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp. *p* *f* *ff*

Perc. 1 *mf* [Splash]

Perc. 2 *f* *ff* *mf* [Suspended Cymbal] [Bass Drum]

Perc. 3 *pp* *mf* *mf*

143

Sop. Cr. *mf* *f*

1st/2nd S. Cr. *mf* *f*

3rd/4th S. Cr.

Rep. Cr. *mf* *mf*

2nd Cr. *f* *mf* *mf*

3rd Cr. *f* *mf* *mf*

Flg. Hrn. *mf* *f* *mf* *f* *mf*

Solo Hrn. *mf*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *f*

2nd Bar.

1st Trb. *mf* *f*

2nd Trb. *f*

B. Trb.

Euph. *f* *ff*

E♭ Bass

B♭ Bass

Timp. (hard mallets) *ff*

Perc. 1

Perc. 2

Perc. 3

A full orchestral score for the piece 'D'Wält tuet mer nümme weh - LME 626'. The score is written for a large ensemble including vocal soloists (Soprano, 1st/2nd Soprano, 3rd/4th Soprano), woodwinds (Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn), brass (1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass), and percussion (Timpani, Percussion 1, 2, 3). The music features complex rhythmic patterns with many triplets and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

rit.

Musical score for 'D'Wält tuet mer nümme weh - LME 626'. The score is for a full orchestra and includes parts for Soprano, 1st/2nd Soprano, 3rd/4th Soprano, Repetitor, 2nd and 3rd Clarinet, Flute, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and three Percussion parts. The score begins at measure 148. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mf* to *ff*. A 'rit.' (ritardando) marking is present at the top right. A large 'Demo Score' watermark is overlaid diagonally across the page. The Percussion 3 part includes a 'Suspended Cymbal'.

Calmo ♩ = 60

H Andante ♩ = 68

Musical score for 'D'Wält tuet mer nümme weh - LME 626'. The score is for a full orchestra and includes parts for Soprano, 1st/2nd Soprano, 3rd/4th Soprano, Repetition Soprano, 2nd Soprano, 3rd Soprano, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is marked 'Calmo' (♩ = 60) and 'Andante' (♩ = 68). A large 'Demo Score' watermark is overlaid diagonally across the page. The score begins at measure 155. The key signature is one sharp (F#). The score includes various dynamics such as *pp*, *p*, *mp*, and *p*. Performance instructions include 'Straight mute' for the 3rd and 4th Sops and 'Vibraphone' for Perc. 1. A 'Solo' marking is present for the 1st/2nd S. Cr. part. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (//).



165

Cup Mute

Sop. Cr. *p*

1st/2nd S. Cr. *p* cue Flg.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp* Straight mute Open

B. Trb. *mp* Straight mute Open

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

I piu mosso ♩ = 75

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr.
- 1st/2nd S. Cr.
- 3rd/4th S. Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key features of the score include:

- Tempo: *piu mosso* (♩ = 75)
- Time Signature: 4/4
- Key Signature: One sharp (F#)
- Dynamic markings: *p* (piano) is used in the 1st Bar, 2nd Bar, Euph., and B♭ Bass parts.
- Performance instructions: *tr* (trill) and *one* (breath mark) are present.
- Large diagonal watermark: "Demo Score" is overlaid across the center of the page.

182

The musical score is arranged in a standard orchestral format. It includes parts for:

- Sop. Crt. (Soprano)
- 1st/2nd S. Crt. (Soprano)
- 3rd/4th S. Crt. (Soprano)
- Rep. Crt. (Soprano)
- 2nd Crt. (Soprano)
- 3rd Crt. (Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (Horn)
- 2nd Hrn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- B. Trb. (Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is in 3/4 time and features dynamic markings such as *mp* and *Open*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

190 **accel.** **Open**

The score is for a full orchestra and vocal soloists. It features the following parts: Sopranos (Sop. Cr.), 1st and 2nd Soprano (1st/2nd S. Cr.), 3rd and 4th Soprano (3rd/4th S. Cr.), Repetition Soprano (Rep. Cr.), 2nd Soprano (2nd Cr.), 3rd Soprano (3rd Cr.), Flute (Flg. Hrn.), Solo Flute (Solo Hrn.), 1st Flute (1st Hrn.), 2nd Flute (2nd Hrn.), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (B. Trb.), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *mp*, *ff*, *f*, *mf*, and *p*, and performance instructions like **accel.** and **Open**. A large 'Demo Score' watermark is overlaid diagonally across the page.

**J** **Veloce** ♩ = 160

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano)
- 1st/2nd S. Cr. (Soprano)
- 3rd/4th S. Cr. (Soprano)
- Rep. Cr. (Soprano)
- 2nd Cr. (Soprano)
- 3rd Cr. (Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Horn)
- 1st Hrn. (Horn)
- 2nd Hrn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- B. Trb. (Trombone)
- Euph. (Euphonium)
- Es Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Dynamic markings include *mf*, *f*, and *ff*. The score features numerous triplet markings and slurs. A large diagonal watermark "Demo Score" is overlaid across the center of the page.

*f*

206

Sop. Cr. *f*

1st/2nd S. Cr. *f*

3rd/4th S. Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *ff* *fp* *f*

Perc. 1 *mf* (closed)

Perc. 2 *f*

Perc. 3 *f*

Clash Cymbals

Hi-Hat (closed)

214

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a full musical score for the piece 'D'Wält tuet mer nümme weh - LME 626'. The score is written for a large ensemble, including vocal soloists and various instruments. The vocal parts (Soprano, 1st/2nd Soprano, 3rd/4th Soprano, Repetitor Soprano, 2nd Contralto, and 3rd Contralto) feature intricate melodic lines with many triplets and slurs. The instrumental parts include Flute (Flg. Hrn.), Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd, Bass), Euphonium, Basses (E♭ and B♭), Timpani, and three types of Percussion. The percussion parts are particularly rhythmic, with Perc. 2 featuring a complex pattern of triplets. The score is marked with a dynamic of *f* (forte) in several places. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

(K)

This musical score is for the piece 'D'Wält tuet mer nümme weh - LME 626'. It is a full score for a concert band, featuring a variety of instruments. The score is written in G major and 2/4 time. The key signature has one sharp (F#), and the time signature is 2/4. The score includes parts for Soprano, 1st/2nd Soprano, 3rd/4th Soprano, Repetition Soprano, 2nd Soprano, 3rd Soprano, Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd), Trombone (Bass), Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 (Vibraphone and Triangle), Percussion 2, and Percussion 3. The score is marked with a large 'Demo Score' watermark. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests for certain instruments.



230

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

237

Sop. Cr. *ff*

1st/2nd S. Cr. *ff*

3rd/4th S. Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass

B♭ Bass

Timp. bring out!

Perc. 1 Snare Drum Crash Cymbal

Perc. 2 *f*

Perc. 3

(L)

This musical score page includes the following parts and markings:

- Vocal Parts:** Sop. Cr., 1st/2nd S. Cr., 3rd/4th S. Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn.
- Woodwinds:** 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph.
- Low Brass:** Eb Bass, Bb Bass
- Drums:** Timp., Perc. 1, Perc. 2, Perc. 3

Dynamic markings include *f*, *ff*, and crescendo/decrescendo hairpins. The score is marked with a circled 'L' in the top left corner.

Demo Score

252

Sop. Cr. 1st/2nd S. Cr. 3rd/4th S. Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 Perc. 2 Perc. 3

*f*

**Demo Score**

Detailed description: This is a page from a full score for the piece 'D'Wält tuet mer nümme weh - LME 626'. The page is numbered 36 and contains measures 252 through 255. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include Soprano, First/Second Soprano, Third/Fourth Soprano, Repetition Soprano, Second Soprano, and Third Soprano. The instrumental parts include Flute (Flg. Hrn.), Solo Horn, First and Second Horns, First and Second Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and three Percussion parts. The key signature is one sharp (F#) and the time signature is 4/4. The music features a prominent melodic line in the vocal parts and a rhythmic accompaniment in the brass and percussion. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

260

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Whip

Low Tom

Crash Cymbal

Bass Drum

*f* *ff*

("G" possible to cheat with "F")